

PULSE

A woman with dark hair, smiling, wearing a bright yellow strapless dress with a black belt. Behind her is a large, open yellow fan that creates a large, circular, sunburst-like shape. The background is a clear blue sky.

A QUICK LOOK AT LIFE'S TEMPO!

OCTOBER

15c

**SCIENCE
REPORTS:**

**YOU MAY BE
STERILE!**

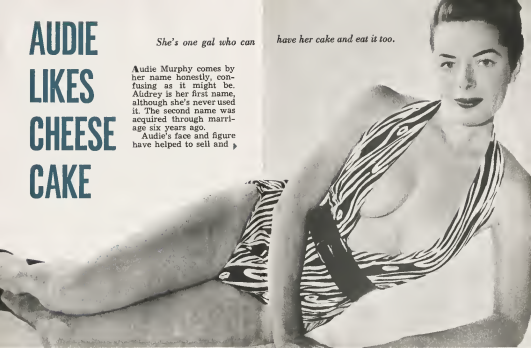
AUDIE LIKES CHEESE CAKE

She's one gal who can

Audie Murphy comes by her name honestly, confusing as it might be. Audrey is her first name, although she's never used it. The second name was acquired through marriage six years ago.

Audie's face and figure have helped to sell and

have her cake and eat it too.



illustrate everything from pretty clothes to floor mops. Her measurements are too generous for high fashion... a fact that hinders her not at

all. Audie's biggest gripe is the cat-and-mouse game she has to play with cheese cake photographers who get too sociable while working. ●



She's not the lean and hungry type.



little girl...

what now?

Paramount's answer to Elizabeth Taylor is a young star named Marla English. Like Liz, Marla grew up on the coast and dabbled in drama while in high school. She won't worry any contenders for the "Oscar" this year, but there's a good chance that her looks and personality will make news, and perhaps cause a little gossip. Marla is currently being seen in "Living It Up," and will shortly be seen again in "Rear Window." Paramount plans the usual build-up, including romances, until Marla is sufficiently established to make news on her own. Marla is not very different from most other young hopefuls who land studio contracts. Now that she has a chance it's up to her, and Paramount, to create a personality that becomes box-office appeal. ●

Marla's looks are both appealing and bright.





Maria serves as foil for Dean Martin.





BIKINI BAN?

WHO CARES?

Bikini bathing suits have been banned in Italy, but they aren't even being talked about in America. This is because the American male is perfectly content, while lying on the beach, to enjoy

one's navel, and where is the American man who would wipe the sand out of his eyes just to view a pulsating navel?

As British actress Tammara Lees puts it, "If the bikini does anything to



Marilyn Monroe hardly needs
a Bikini to show what she's got.

With this Bikini there's little left to
the imagination—not even a novel.





STRIPPING is an ART

Some people think that stripping's just
a matter of taking off your clothes.

Winnie Garrett's been peeling since she was fifteen. Her home base is New York but about thirty weeks are spent shedding clothes around the country. Winnie's wardrobe comes from such designers as Sophie, Adrian and Ceil Chapman. She puts the zippers in herself. On occasion Winnie's had offers to do a Broadway show, but now that she's on top she'll stick to burlesque. It's the only place she can think of, where, for

a total of an hour's work a day she can make \$2,000 a week. Besides, she likes her work.

Off stage Winnie makes a tidy income from a recording company and orchestra, both of which she manages. The Garrett Publishing Company is also hers. She's been married for five years to an architect, who doesn't mind her peeling in public. About stripping Winnie has a few words too. It's not how much you show, it's the way you

Winnie adds a final touch before shedding.

show it. She thinks nudists 'are nuts, and wouldn't pose herself for an art class because she

thinks that's not ladylike. Her husband claims he has to go see his wife work to see her undress. ♦



Winnie always likes to dance and prance a little.





She likes to work with a blue spot light.

